



9th International Circular of Photography

GRAND MSM CIRCUIT2024

Serbia – Montenegro

(2 countries, 3 salons and 8 patronages)

Propositions and participation rules

1. ORGANIZER

<u>9th GRAND MSM CIRCUIT"PERASTO"</u>	Photo Club "PERASTO" - Kotor, Montenegro
<u>9th GRAND MSM CIRCUIT"CACAK"</u>	Photo Cinema Club "CACAK" - Cacak, Serbia
<u>9th GRAND MSM CIRCUIT"MLADOST"</u>	Photo Club "MLADOST" - Tivat, Montenegro

2. ADDRESS OF THE CIRCUIT CHAIRMAN

- You can send printed entry forms and/or entry fee to this address:

Stanovcic Damir
Spanskih boraca 36a
11070 Belgrade, Serbia, Europe

Email address: gradacfoto@gmail.com

- We recommend using the online entry form.

GRAND MSM CIRCUIT2024 - <https://perasto.photoexhibit.net/>

Software provider "Friends" - gradacfoto@gmail.com

Details on how to enter the exhibition - <https://perasto.photoexhibit.net/?pg=7#cmain>

3. SECTIONS

- There are 4 sections, all digital:

A) OPEN COLOR (color only) **FIAP** and **PSA PID Color**

B) OPEN MONOCHROME (monochrome only) **FIAP** and **PSA PID Monochrome**

C) NATURE (color/grayscale monochrome digital) **FIAP** and **PSA ND**

D) PHOTOJOURNALISM (color/grayscale monochrome digital) **FIAP** and **PSA PJD**

- Each photo can be presented in only one section.

- Monochrome images are not allowed in the Color Section.

4. ENTRY FEE

Entry fee is :

- for 1 or 2 section **30 Euros** or **38 Dollars**

- for 3 to 4 sections **40 Euros** or **49 Dollars**

Possible ways of payment:

- **PayPal transfer (Preferred method) on PayPal account gradacfoto@gmail.com**

- Cash sent to organizer's address (Checks and IRC are not accepted)

- The works of the authors who did not pay the fee would not be taken into consideration.

- For groups with 10 and more authors we grant 10% discount.

- For groups with 20 and more authors we grant 20% discount.

5. CALENDAR

Closing date: 5.08.2024 (August 5th 2024)

Judging dates: **09.8.2024. - 18.8.2024.** (August 9th 2024 to August 18th 2024)

Notification date: **25.8.2024.** (August 25th 2024) <https://perasto.photoexhibit.net/>, and each author personally in the mail.

On-Line Gallery posted: **28.8.2024.** (August 28th 2024)

Sending awards till: **16.10.2024.** (October 16th 2024)

Date for mailing of catalogues: **16.10.2024.** (October 16th 2024)

Authors must fill out online entry form (preferred method), on <https://perasto.photoexhibit.net/>

They can also send the printed entry form to the organizer's address together with a CD/DVD.

All participants will receive personal report card notifications via e-mail.

The results of the exhibition will also be published on the website <https://perasto.photoexhibit.net/>

6. JURY MEMBERS

9th GRAND MSM CIRCUIT"PERASTO" – Kotor

Cufar Aleksander- EFIAP/d3, MPSA - Slovenia

Slobodan Krstic - ESFIAP, EFIAP/d3, MF FSS - Bosnia and Herzegovina

Milan Markovic, EFIAP, MF FSS - Serbia

Judges shall judge all sections.

9th GRAND MSM CIRCUIT"CACAK" – Cacak

Vojislav Vojo Pesterac - EFIAP/d2, MF FSS - Serbia

Oliver Vukmirovic - PPSA, - Bosnia and Herzegovina

Krsto Vulovic- Photo Artist - Montenegro

Judges shall judge all sections.

9th GRAND MSM CIRCUIT"MLADOST" – Tivat

Stojan Gorup, EFIAP/g - Slovenia

Jovanovski Vladimir, EPSA, GPU CR3 – North Macedonia

Branka Vucicevic Vuckovic , EFIAP - Serbia

Judges shall judge all sections.

7. AWARDS

TOTAL OF - 423 AWARDS !!!

9th GRAND MSM CIRCUIT"PERASTO" – Kotor - 137 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

PSA Gold medal in each section (4 altogether)

GRADAC PGI Gold medal in each section (4 altogether)

VICTORY P.W. Gold medal in each section (4 altogether)

FK PERASTO Gold medal in each section (4 altogether)

2 FIAP honorable mention ribbons in each section (8 altogether)

2 PSA honorable mention ribbons in each section (8 altogether)

6 GRADAC PGI honorable mention in each section (24 altogether)

6 VICTORY P.W. honorable mention in each section (24 altogether)

6 FK PERASTO honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 6 in each section (24 altogether)

HONORABLE MENTION OF SALON CHAIRMAN 1 in each section (4 altogether)

9th GRAND MSM CIRCUIT "CACAK" – Cacak - 149 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

PSA Gold medal in each section (4 altogether)

FSS Gold medal in each section (4 altogether)

GRADAC PGI Gold medal in each section (4 altogether)

VICTORY P.W. Gold medal in each section (4 altogether)

FK PERASTO Gold medal in each section (4 altogether)

2 FIAP honorable mention ribbons in each section (8 altogether)

2 PSA honorable mention ribbons in each section (8 altogether)

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6 VICTORY P.W. honorable mention in each section (24 altogether)

6 FK PERASTO honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 6 in each section (24 altogether)

HONORABLE MENTION OF SALON CHAIRMAN 1 in each section (4 altogether)

9th GRAND MSM CIRCUIT - "MLADOST" – Tivat - 137 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

PSA Gold medal in each section (4 altogether)

GRADAC PGI Gold medal in each section (4 altogether)

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6 GRADAC PGI honorable mention in each section (24 altogether)

6 VICTORY P.W. honorable mention in each section (24 altogether)

6 FKK MLADOST honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 6 in each section (24 altogether)

HONORABLE MENTION OF SALON CHAIRMAN 1 in each section (4 altogether)

No more than 30% of the photos will be accepted.

No more than 10% of acceptances can receive medals/awards.

All honorable mentions and ribbons, except FIAP and PSA honorable mentions, will be sent in digital form to the author's user account as well as to her/his email address

8. CATALOG

On-line PDF Exhibition catalog will be publishing on website <https://perasto.photoexhibit.net/> and link will be send to all participants.

9. IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>.

ARTIFICIAL INTELLIGENCE (AI)

PSA:

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

FIAP:

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles:

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

10. PHOTOS AND FILE NAMING

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and **1080** pix. Vertical side in 300 dpi.

AUTHORS CAN SUBMIT PHOTOS ONLINE, compression 7-12, max 2Mb. Photos larger than allowed will be rejected and appropriate photos will be required.

Following the instructions on <https://perasto.photoexhibit.net/> or they can send them on CD or DVD.

CD/DVD will not be returned.

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant.

For naming you can use only:

- English alphabet: A-z
- Digits: 0-9
- Apostrophe: \'
- Dash (or a hyphen): -
- Underscore: _

11. JUDGING METHOD

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Equipment to Show Digital Images to Judges: Judge's monitor with minimum resolution of 1080P.

The equipment will be color calibrated and the images will be displayed at exactly 100% of the resolution.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

The decision of the jury is final and irrevocable, complaints are not possible. The judging will be remotely. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

12. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP.

13. SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in Pictorial Prints or PID Color Sections. .

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Photojournalism Definition

Photojournalism entries are:

- images with informative content and emotional impact,
- reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Attention is drawn to the **PSA Statement on Subject Matter** which applies to all sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel**

14. BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA:

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have *read* and *understood* and *agree* to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry”
Failure to agree will mean that the application will not proceed.

15. NOTICE TO ENTRANTS

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 033/2023](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 040/2023](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list”

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry”

16. EXHIBITION PUBLIC SHOWINGS

13.9. and 14.9.2024. - **Photo Club "MLADOST"** – Seljanovo BB, **Tivat, Montenegro**

20.9. and 21.9.2024.- **Photo Cinema Club "CACAK"** – Trg Ustanka 2-6, **Cacak, Serbia**

27.9. and 28.9.2024.- **Photo Club "PERASTO"** – Zgrada Bujkovic bb, **Kotor, Montenegro**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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